



Alumni of the

HARVARD GLEE CLUB

Jameson Marvin, conductor

Alumni of the

KYOTO UNIVERSITY GLEE CLUB

Masahiro Fujita, conductor

7:00pm

Friday

February 25

2011

Central Union Church
1660 South Beretania Street
Honolulu, Hawaii 96826



KYOTO UNIVERSITY GLEE CLUB OLD BOYS

- Mit Seufzen und mit Klag.....Valentin Haussmann (1565-1614)
- Tanzen und Springen.....Hans Leo Hassler (1564-1612)
 Recorders: Kazuyuki Misono '94 and Yuko Muneshige
 Tambourine: Yumi Kimura
- Ave verum corpus.....William Byrd (1543-1623)
- Agnus Dei.....Georges Bizet (1838-1875)
 Piano: Tomoko Watanabe
- E-higasa, from the suite "From Naka Kansuke's Poetry".....Takehiko Tada (b. 1930)
 Yuki-yo, from the suite "Yuki-akari no michi"

HARVARD GLEE CLUB ALUMNI CHORUS

- Sicut cervus.....Giovanni Pierluigi da Palestrina (c. 1525-1594)
- Waitin' for the Dawn of Peace - Songs from the American Civil War.....arr. Ron Jeffers (b. 1948)
 Two Brothers
 Tentin' Tonight
- The Ballad of Little Musgrave and Lady Barnard.....Benjamin Britten (1913-1976)
 Piano: Bernard E. Kreger '59
- Shenandoah.....arr. (for the Harvard Glee Club) Jameson Marvin (b. 1941)
- Sacramento.....arr. (for the Harvard Glee Club) Archibald T. Davison (1883-1961)

INTERMISSION

HGC and KGC ALUMNI JOINTLY

- Kung Liljekovalje.....David Wikander (1884-1955)
- O magnum mysterium.....Morten Lauridsen (b. 1943)
- Mogamigama-Funauta.....Osamu Shimizu (1911-1986)
- Vive l'Amour.....arr. Alice Parker (b. 1925) and Robert Shaw (1916-1999)

- Beati mortui.....Felix Mendelssohn Bartholdy (1809-1847)
- The Pasture, from “Frostiana”.....Randall Thompson (1899-1984)
Piano: Bernard E. Kreger '59
- Antiphon, from “Five Mystical Songs”.....Ralph Vaughan Williams (1872-1958)
Piano: Robert J. Henry '78 and Bernard E. Kreger '59



The Harvard Glee Club (HGC) was founded in 1858 and is the oldest college chorus in America. During the 19th century, it numbered about a dozen or two men who sang a repertoire ranging from European and American college and folk songs to contemporary art songs and popular opera and show tunes, often combining with banjo and mandolin ensembles and local bands. Having toured in America for many years and expanded ranks and repertoire, it became in 1921 one of the first American college choruses to tour in Europe, at the invitation of the government of France. That tour, under the baton of HGC’s first conductor, Dr. Archibald T. Davison, garnered great international press attention and enthusiastic reviews and inspired compositions for HGC by the young French composers, Poulenc (*Chanson à boire*) and Milhaud (*Psaume 121*).

Over the ensuing years, under just four more conductors and now numbering about 60, HGC has brought men’s choral music from Renaissance to contemporary to audiences both domestic and international, including four visits to Japan. It has had the benefit of collaborations with many other choruses and orchestras, on campus at Harvard and around the world, enabling it to participate in the performance of many of the great choral/orchestral works of Western music. Its work with the Boston Symphony Orchestra from 1917 till the 1970s resulted in a Grand Prix du Disc for Berlioz’s “*La Damnation de Faust*” and a Grammy nomination for Mozart’s “*Requiem*,” in memory of JFK, as well as the American premiere of Stravinsky’s “*Oedipus Rex*,” later recorded with alumnus Leonard Bernstein conducting.

HGC has led the world of men’s choral music both by appearing at national choral conclaves and by eliciting the composition of new music, especially by commissioning. In the 20th century, pieces were written for HGC by such composers as Gustav Holst, Randall Thompson, Toru Takemitsu, and even P.D.Q. Bach, along with HGC alumni Virgil Thomson, Elliott Carter, Irving Fine, and John Harbison. And the HGC Foundation has commissioned over the past decade several new works for HGC, from composers including Sir John Tavener, Stephen Paulus, and Morten Lauridsen.

The Kyoto University Glee Club (KGC) was founded in 1966, and in 1967 its founding members heard HGC performing in Kyoto and were inspired by this music to base their musical approach on what they had heard. Over the ensuing years, KGC has performed regularly in Kyoto and toured annually in Japan. Its repertoire ranges from Renaissance and Baroque to contemporary, with its deepest roots in a *capella* polyphony. KGC’s alumni now number over 500 and are proud that KGC is now Kyoto University’s preeminent male chorus representative.

In 1990, HGC was invited to send an alumni chorus to join the Old Boys of KGC in concert, celebrating the silver anniversary of KGC’s founding, and the two alumni choruses have had a home-and-home series since then, with concerts in Tokyo and Kyoto, New York and Cambridge, every few years. The Prefecture of Nagasaki invited the two choruses to present a joint concert at Urikami Cathedral in September 2009, commemorating the 150th anniversary of Japan’s “opening to the West,” an event that was also televised. Tonight’s concert will be the thirteenth joint performance of these alumni choruses that now consider each other “family.”



HARVARD GLEE CLUB ALUMNI CHORUS

Brent W. Blackaby '96	Robert J. Henry '78	Peter A. Overland '02
Malcolm M. Brown '65	Matthew H. Hobbs '68	Charles B. Payson '64
William M. Cheng '92	Jerry A. Hogan, PhD '61	Pere Pittard '76
Daniel B. Curll '64	Keith L. Hughes '66	James M. Rabb '66
George M. Dallas '56	Larry T. Huynh '97	Samuel A. Rea, Jr. '66
Stephen C. Demos '59	Daniel J. Jaye '87	William S. Reardon '68
Francis E. Donovan '59	Bernard E. Kreger '59	Philip S. Sheldon '77
Trey Farmer , EdM '97	Loring B. Lincoln, Jr. '70	Jeffrey E. Skeer, MPP '80
Peter D. Finch '87	Robert C. Lower '69	Charles J. Smiler '67
Arthur M. Fitts, III '59	Terence G. McGinty, MPA '02	Wasył Szeremeta '84
David E. Golan '75	George R. Merriam '69	Steven L. Tanimoto '71
Peter E. Gregg '83	Danny R. Moates '59	Charles E. Terry '61
James M. Harkless '52	Alan R. Morse '59	Steven A. Troyer '77
	Thomas D. Oleson '60	

Conductor Jameson Marvin was Director of Choral Activities and Senior Lecturer on Music at Harvard University 1978-2010. He conducted the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum, all considered to be among the premier collegiate choruses in America. Courses he taught at Harvard included choral conducting as well as his special interest, Renaissance and Baroque choral and vocal music. A native of Glendale, California, he earned a B.A. in Music History, Theory, and Composition from the University of California, Santa Barbara; an M.A. in Choral Conducting and Early Music Performance from Stanford University; and a D.M.A. in Choral Music from the University of Illinois.



KYOTO UNIVERSITY GLEE CLUB OLD BOYS

Shunichiro Hanada '79	Yoshiaki Miki '76	Yu Sengoku '07
Yasuhide Hayashi '73	Kazuyuki Misono '94	Masakazu Shimizu '77
Kohei Ikeda '73	Takuzo Muneshige '83	Teruo Suzuki '73
Ichiro Inoue '82	Mototsugu Nagao '71	Toshio Tanaka '70
Hiromasa Iwai '10	Fumiaki Nishikawa '78	Kenichiro Tanigaki '72
Yoichi Kamon '72	Tsuneo Ohashi '72	Naohiko Tsujimoto '70
Daisuke Kato '08	Kazuo Ohki '71	Takeo Uenaka '75
Hisashi Kegai '74	Hiroshi Ohta '08	Yaku Wada '08
Kuniharu Kitagawa '72	Kenichi Otsuji '05	Masayasu Watanabe '80
Kenichi Kobayashi '71	Ken Ozaki '93	Shogo Yokoi '71

Conductor Masahiro Fujita '75, a chorister since junior high school, was the eighth student conductor of KGC. He is currently Conductor of the Tadatake Singers, a men's chorus, and Assistant Conductor of Musikfreunde, a mixed chorus, in Tokyo. His repertoire ranges from Renaissance to modern and contemporary. These are the fourth of the HGC/KGC alumni collaborations he is conducting.

Central Union Church, organized in 1887, traces its roots to the Seamen's Bethel, founded 1833.
The Bethel began the earliest regular church services in English in the Hawaiian kingdom.

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